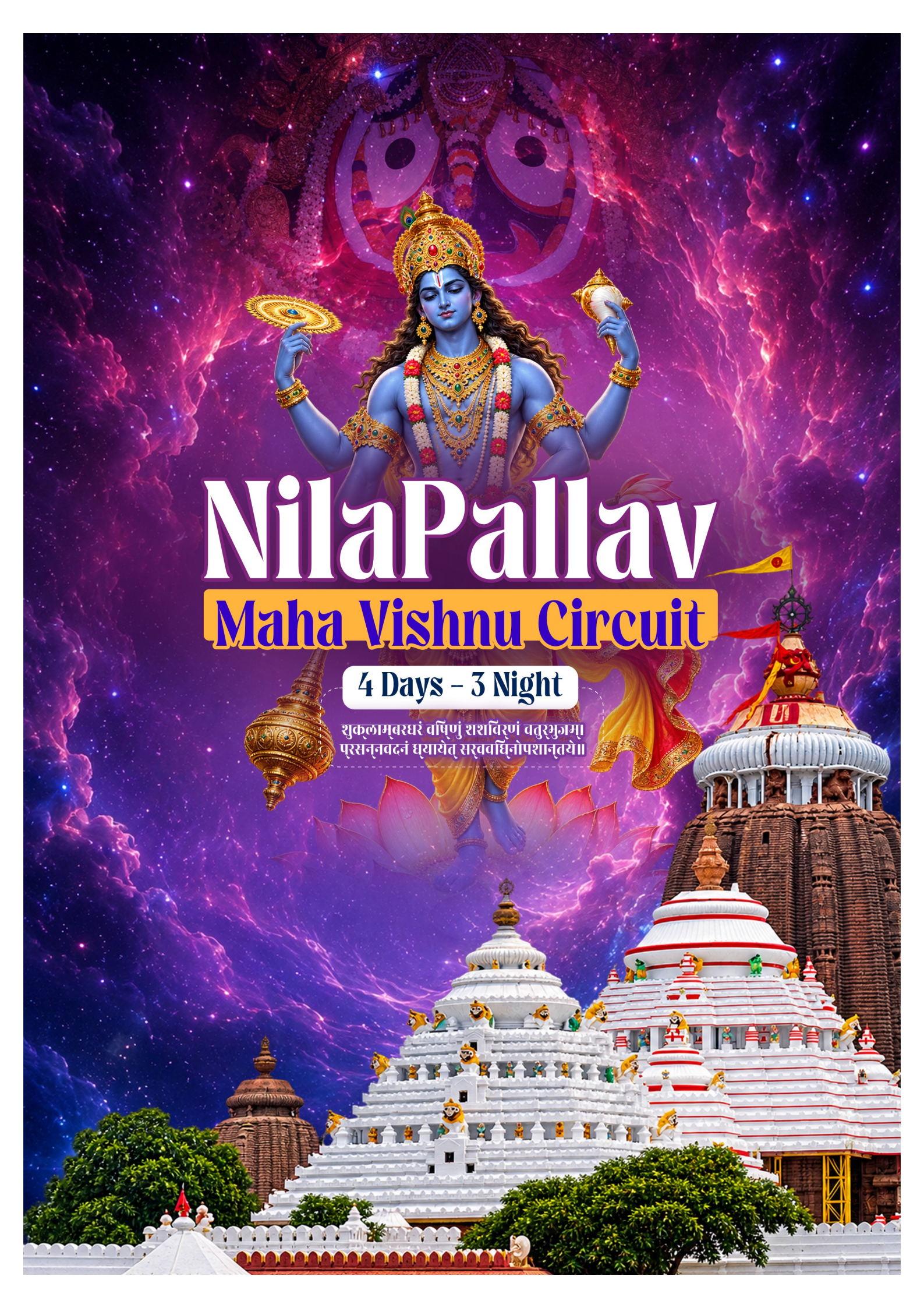




Nilapallav

Maha Vishnu Circuit

4 Days – 3 Night

शुक्लामवरधरं वशिष्ठं शशविरुणं वतुरुजगा
परसननवदनं ध्यायेत् सर्ववर्धिनोपशान्तये॥

Maha Vishnu Circuit Summary:

Across Bharat the great seats of Mahavishnu lie scattered wide, yet the rarest among them, the jewels, are held in Odisha within a few days of one another — and almost no pilgrim is ever shown them together. Here is Nilamadhava at Kantilo, the Lord in His first form, worshipped as a gem in a cave before any temple stood at Puri. Here is Shree Jagannath upon the Ratna Singhasana, one of the four Char Dham. Here is Alarnath, who alone holds the Lord's place through Anasara, when Shree Mandir gives no darshan. And here is Sakshigopal, who walked from Vrindavan as a witness, and Khirachora Gopinath, who stole from His own altar for a devotee too humble to ask. The origin, the throne, the refuge and the witness — four forms of the one Lord, and no other state in Bharat holds them in a single yatra.

► **Duration**
4 Days / 3 Nights

► **Darshan Assistance**
All Temple

► **Route**
Bhubaneswar - Balasore - Bhubaneswar - Puri
Chilika - Puri - Kantilo - Bhubaneswar

► **Speciality**
Night Darshan at Shree Jagannath Temple,
Temples Food

► **Circuit**
Approx. 1000 km

► **Transport**
Private air-conditioned vehicle

► **Group**
Private — exclusive to your party

► **Accommodation**
Bhubaneswar 1 Night • Puri 2 Night

► **Pace**
Relaxed, unhurried darshan

► **Suitable For**
All ages — families, elders & children welcome



WHY CHOOSE NILAPALLAV

Nilapallav is not a transport company that happens to visit temples. Every arrangement we make is made for the darshan first. Our representative travels beside you for the whole journey — not a guide reciting dates, but a person who knows the protocol at every shrine, manages the queue, arranges the seva you have asked for, and stands between you and every unwanted approach at the gate. We verify every timing, fee and access rule before your itinerary is issued, and reconfirm each one twenty-four hours before you reach the gate. We tell you plainly what a shrine will permit and what it will not, because it is better to know at the time of booking than at the entrance. Our journeys are built as circuits, each with a beginning and an end that mean something, walked in the order the tradition itself prescribes. And we are of this land: the temples we take you to are the temples of our own families, and the roads between them are roads we have travelled since childhood. You come as a devotee. We carry the rest.

WHY THIS CIRCUIT IS UNIQUE

One Lord, eight forms, four days. Nowhere else in Bharat may the devotee receive Mahavishnu in so many of His faces within a single yatra, and almost no pilgrim is ever shown them together. Here He is the gem in the cave and the Lord of the Universe, the exile in the forest and the thief who stole for His devotee, the uncle first invited and the witness who walked from Vrindavan.

- ▶ As the Lord first was— Nilamadhava at Kantilo, worshipped as a gem in a cave by a Sabara chief before any temple stood at Puri
- ▶ As the Lord of the Universe — Jagannath at Puri, carved in neem as Daru Brahma, one of the four Char Dham
- ▶ As the exile who chose the forest — Raghunath at Odagaon, in Vanavasi vesha, the foremost seat of Ram worship in Eastern India
- ▶ As the Lord won from a rakshasa — Madhava at Niali, worshipped by the daitya Erendaka and hidden in a mango tree upon the Prachi, until Bhima slew him and Yudhishtira received the image.
- ▶ As the refuge when the Lord withdraws — Alarnath at Brahmagiri, who alone gives darshan through Anasara.
- ▶ As the thief who stole for His devotee — Gopinath at Remuna, who hid kheer for Madhavendra Puri
- ▶ As the witness who walked from Vrindavan — Sakshigopal at Satyabadi, who came to keep a promise
- ▶ As the one form the eye may bear — Aditya at Konark, Vishnu as Surya Narayana in His chariot of stone

Place Coverd



BALASORE

1. Khirachora Gopinath Temple, Remuna
2. Chandipur Sea Beach



PRACHI VALLEY & KONARK

1. Madhava Temple, Niali
2. Konark Sun Temple



PURI

1. Shree Jagannath Temple
2. Shree Alarnath Temple, Brahmagiri
3. Shree Sakshigopal Temple



CHILIKA

1. Satapada and Rajhans Island



NAYAGARH

1. Shree Nilamadhava Temple, Kantilo
2. Shree Raghunath Jew Temple, Odagaon

Place Coverd

BALASORE

Shree Khirachora Gopinath Temple, Remuna

Among the greatest of all Vaishnava tirthas of Bharat. Here the Lord Himself hid a pot of kheer for His devotee Madhavendra Puri, and woke His own priest in the night to carry it to him — and from that day He is called Khirachora Gopinath, the Lord who stole the kheer. This is the shrine where the Lord is seen to answer His devotee's unspoken longing. Here He hears the prayer of the heart itself, and grants what the devotee has not the courage to ask.



Chandipur Beach, Balasore

The shore where the sea itself withdraws. At low tide the water retreats as much as five kilometres, laying bare a vast plain of sand upon which the devotee may walk out onto the very bed of the ocean, and then returns as the tide turns. Nowhere else on the coast of Bharat does the sea offer such a sight. Red crabs and the ancient horseshoe crab are found upon the flats, with casuarina groves along the shore.



PRACHI VALLEY & KONARK

Shree Madhava Temple, Niali

The mama of Lord Jagannath: on Prathamastami the Ponduha bhar goes from Madhava to Puri, and the first invitation to the Rath Yatra comes here. Maya Shree, tasya dhavah Madhavah — Lakshmi is Maya, and her lord is Madhava. The ancient four-armed image bears gada and chakra, lotus and shankha, with the rare Durga-Madhava beside Him. Here Bhima slew the daitya Erendaka to win this image from a mango tree on the Prachi bank — and upon Magha Shukla Ekadashi, to this hour, Madhava Himself performs the pinda dana of His devotee.



Konark Sun Temple

Here the Lord is worshipped as Aditya, whom the Vishnu Sahasranama names — Adityah Savita. Surya is Surya Narayana, the eye of Vishnu and His visible form, for the Lord who cannot be looked upon has given the Sun that men may look upon Him daily. Raised about 1250 CE by King Narasimhadeva I as the chariot of Aditya, seven horses drawing twenty-four carved wheels, so that this is no house for the deity but His moving vehicle. The presiding image bore the lotus in either hand, as Vishnu bears it. Here the devotee stands before the one form of the Lord that the eye may bear.



PURI

Shree Jagannath Temple, Puri

Here Lord Vishnu is seated as Shree Jagannath, with His brother Balabhadra and His sister Devi Subhadra beside Him, and this is the foremost dham of Vishnu upon the earth. One of the four Char Dham of Bharat, and the only seat where the Lord is worshipped in the company of His own family. He is Purushottama, the Supreme Person, carved not in stone but in neem wood as Daru Brahma, the Brahma Padartha set within Him by blind-folded hands and never seen by any eye. His kitchen is the greatest upon the earth, and its Mahaprasad dissolves every distinction of caste and station.



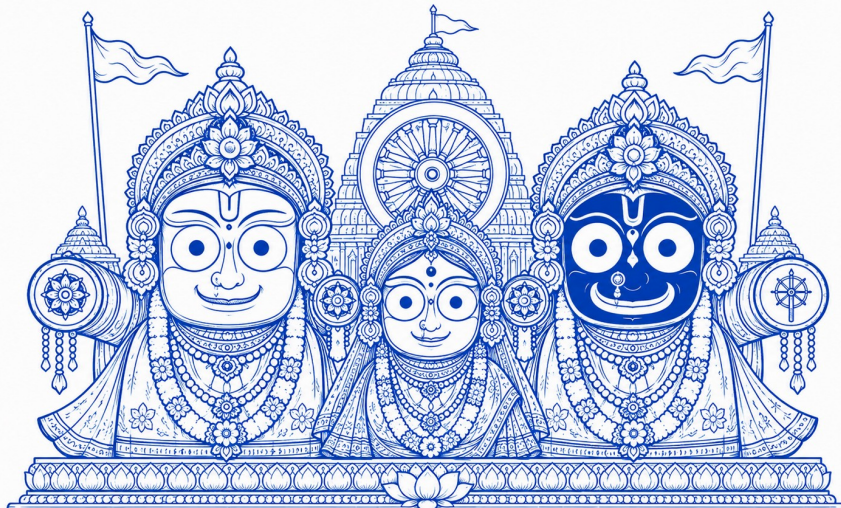
Shree Alarnath Temple, Brahmagiri

Here Lord Vishnu stands chaturbhuja, bearing conch, chakra, gada and padma, and during Anasara — the fifteen days when the Lord rests in seclusion and Shree Mandir gives no darshan — devotees hold that Jagannath Himself manifests here as Alarnath Deva, so that darshan at Brahmagiri is counted equal to darshan at Puri. Chaitanya Mahaprabhu kept his vigil here, and the prema-sila, the stone said to have melted beneath his love, is shown to this day. When the Lord withdraws from the world, He waits here.



Shree Sakshigopal Temple, Satyabadi

Here stands the Lord who walked from Vrindavan to keep a devotee's word. When an old brahmin's promise was denied for want of a witness, the Lord Himself said He would come, and followed the boy across Bharat on one condition — that he never look back, but walk to the sound of His anklets alone. Where the boy turned, the Lord stood still, and there He is worshipped as Sakshi Gopal, the Witness. Tradition holds a Puri yatra incomplete without this darshan. Here the Lord bears witness for those who have none.



CHILIKA

Chilika at Satapada

The largest brackish lagoon in Asia and the first Ramsar site of Bharat, where the waters of the Daya and the Bhargavi meet the Bay of Bengal. Satapada is the gateway on the Puri side, and from its jetty the boat carries the pilgrim to Dolphin Point, where the rare Irrawaddy dolphin rises, and on to the Sea Mouth, the narrow channel where the lagoon opens into the ocean and the sandflats turn red with crabs at low tide. Rajhans Island lies beyond, a bar of sand between lagoon and open sea, reached only by water. After four days of temple and stone, a morning upon still water.



Rajhans Island, Chilika

A long bar of sand lying between the lagoon and the open sea, reached only by boat and by no road at all. On one side the still water of Chilika, on the other the breaking Bay of Bengal, and casuarina between. There is nothing built here and nothing sold — only an empty shore, a wide horizon, and the sound of two waters meeting. The quietest hour of the whole yatra.



NAYAGARH

Shree Nilamadhava Temple, Kantilo

The first form of the Lord Vishnu, from whom Jagannath Himself descends. Upon the twin hills of Brahmadri and Padmadri above the Mahanadi, at the confluence the Odias call their Triveni Sangam, the Sabara chief Biswabasu worshipped Him in a cave as Kitung — the Lord in an image of Indranila gem, long before any Daru Murty was carved or any temple stood at Puri. A permanent flow of holy water issues from His feet. The temple is a miniature of Shree Mandir and keeps its rites.



Shree Raghunath Jew Temple, Odagaon

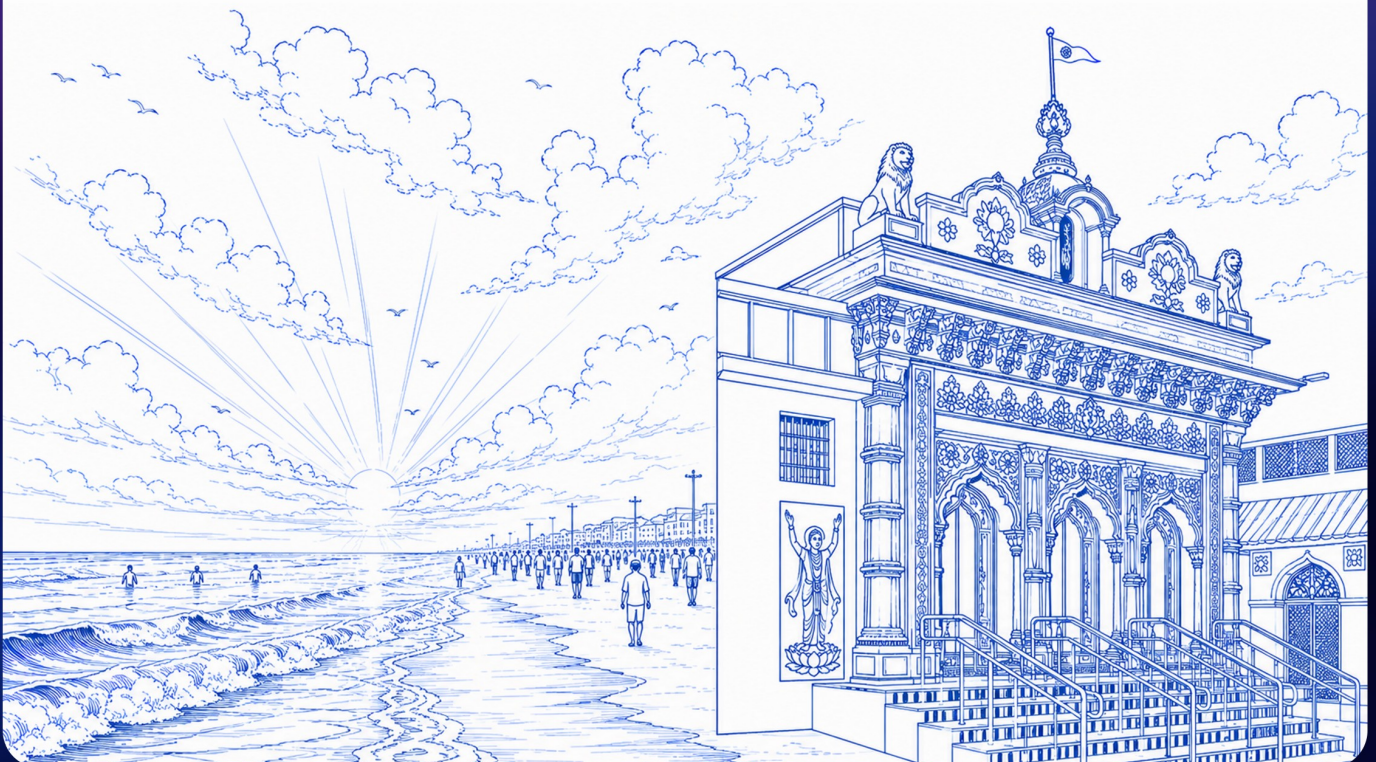
The foremost seat of Bhagwan Ram worship in all Eastern India. Here Raghunath stands with Sita and Lakshmana carved in neem wood, as Jagannath is, and dressed not in royal Abhisheka vesha but in Vanavasi attire, the forest dress of their exile, with the beards of Ram and Lakshmana plainly shown. The ground is held to be the Yagna Kunda of Atri Muni. Here Upendra Bhanja attained perfection in the Ram Taraka Mantra and composed his Baidehisha Vilasa at the Lord's feet. Here the Lord is worshipped not as king, but as the exile He chose to be.



DAY 01

ARRIVAL BHUBANESWAR - REMUNA - CHANDIPUR - BHUBANESWAR

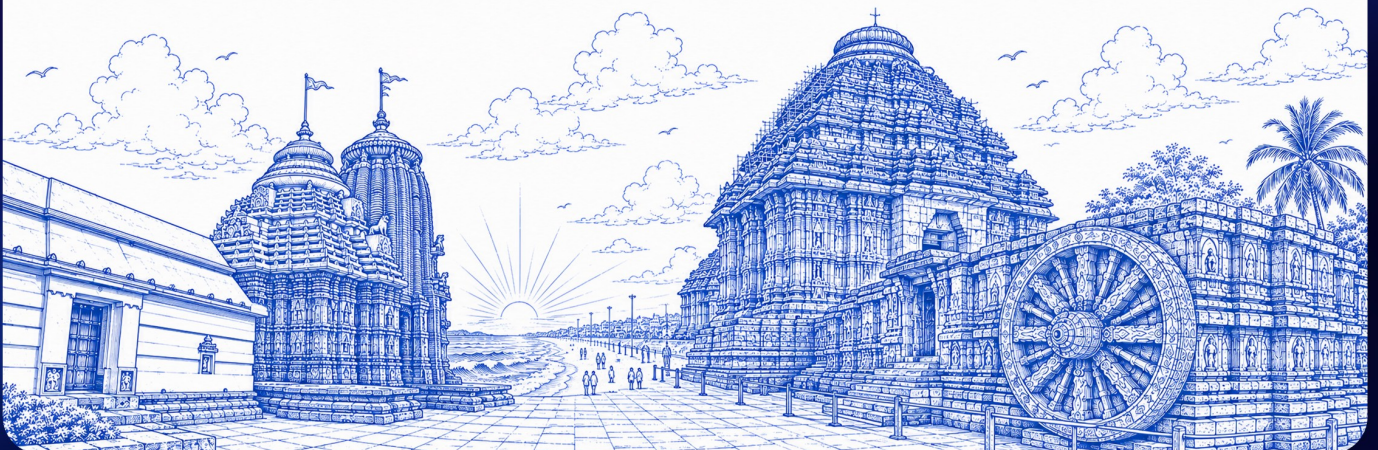
Time	Activity	Transfer
09:00	Arrival — Biju Patnaik International Airport or Bhubaneswar Railway Station. Meet and greet with garlanding and welcome kit.	---
09:30	Transfer to hotel, check-in, freshen up	7 km / 30 min
09:45	Depart for Balasore via NH-16	---
13:45	SHREE KHIRACHORA GOPINATH TEMPLE, REMUNA Darshan and Amrita Keli kheer prasad & Mahaprasad as Lunch	200 km / 4 hrs
14:30	Depart for Chandipur	---
15:00	CHANDIPUR BEACH — The vanishing sea	---
16.00	Depart for Bhubaneswar	---
20:15	Arrive hotel, Dinner, Overnight Bhubaneswar	215 km / 4 hrs 30 min



DAY 02

BHUBANESWAR - NIALI - KONARK - PURI

Time	Activity	Transfer
07:00	Breakfast, check-out, luggage loaded	---
07:45	Depart Bhubaneswar	---
09:00	MADHAHA TEMPLE, NIALI — Darshan	50 km / 1 hr 15 min
09:50	Depart for Konark	---
11:30	Arrive Konark	60 km / 1 hr 30 min
11:45	Lunch at Konark	---
12:45	KONARK SUN TEMPLE + ASI Museum	walk
15:00	Depart for Puri via Marine Drive	---
16:00	Arrive Puri — hotel check-in, rest	35 km / 1 hr
18:00	Evening at leisure. Optional: Swargadwar and the Blue Flag Beach	---
20:00	Dinner	---
21:00	SHREE JAGANNATH TEMPLE NIGHT DARSHAN. All phones, cameras, leather goods and bags left in the vehicle.	3 km / 12 min
22:45	Return to hotel. Overnight Puri (Night 1 of 2)	---



DAY 03

PURI - BRAHMAGIRI - CHILIKA (SATAPADA) - PURI

Time	Activity	Transfer
06:30	Early breakfast at hotel	---
07:00	Depart Puri via Brahmagiri	---
07:45	SHREE ALARNATH TEMPLE, BRAHMAGIRI Darshan and kheer prasad	23 km / 45 min
08:30	Depart for Satapada	---
09:20	Arrive SATAPADA JETTY Boat allotment, life jackets, safety briefing	27 km / 50 min
09:45	DOLPHIN POINT Engines cut for the Irrawaddy dolphins	by boat
11:00	SEA MOUTH Where the lagoon opens into the Bay of Bengal	by boat
11:45	RAJHANS ISLAND — free time on the shore	by boat
13:00	Lunch — pre-booked At the island resort or at Satapada	---
14:15	Return boat to Satapada jetty	by boat
14:45	CHILIKA VISITOR & DOLPHIN INTERPRETATION CENTRE	walk
15:30	Depart for Puri	---
17:00	Arrive hotel — rest. Evening at leisure	---



DAY 04

PURI - SAKSHIGOPAL - ODAGAON - KANTILO - BHUBANESWAR

Time	Activity	Transfer
05:30	Early tea, check-out, luggage loaded	----
06:00	Depart Puri	----
06:35	SHREE SAKSHIGOPAL TEMPLE, SATYABADI Darshan	20 km / 35 min
07:35	Depart for Odagaon via Pipili, Khordha and Nayagarh	----
10:50	SHREE RAGHUNATH JEW TEMPLE, ODAGAON Darshan	136 km / 3 hrs 15 min
11:55	Lunch at Odagaon or Nayagarh	----
12:45	Depart for Kantilo	----
14:15	SHREE NILAMADHAVA TEMPLE, KANTILO Darshan	55 km / 1 hr 30 min
15:45	Depart for Bhubaneswar	----
18:15	Arrive Bhubaneswar Drop at airport or railway station	95 km / 2 hrs 30 min



INCLUDED

- ▶ Accommodation on twin sharing with breakfast, at the category confirmed in your quotation.
- ▶ Private air conditioned vehicle with chauffeur for the full circuit, reserved for your party alone, including all fuel, toll, parking and driver allowance.
- ▶ Reserved private motorboat at Chilika with life jackets, covering Dolphin Point, Sea Mouth and Rajhans Island.
- ▶ Meet and greet on arrival with garlanding and welcome kit.
- ▶ Darshan Seva, our representative accompanying you throughout for queue guidance, temple protocol and puja arrangement.
- ▶ Licensed local guide at Konark.
- ▶ Lunches on the days specified in your itinerary.
- ▶ Two litres of bottled drinking water per person per day.
- ▶ All applicable taxes and GST.

NOT INCLUDED

- ▶ Airfare and rail fare to and from Bhubaneswar.
- ▶ Monument entry tickets, payable on actuals.
- ▶ Puja samagri, purohit dakshina and any special seva.
- ▶ Meals not specified in the itinerary, and all beverages.
- ▶ Camera, tripod and videography permits.
- ▶ Travel insurance, laundry, telephone, tips and items of a personal nature.
- ▶ Anything not expressly listed under Included.

GUIDE FOR THE PILGRIM

Dress: Traditional attire at every shrine. Shorts and sleeveless are refused at the gate.

Footwear: Removed at every shrine. Carry socks for the hot stone.

To carry: Water, sunscreen, sunhat, light shawl, medication, and small cash for offerings.

Inside temples: Phones, cameras, leather items and bags prohibited. No photography inside.

Etiquette: Do not touch idols or offerings. Circumambulate clockwise. Direct any approach for paid rituals to our representative.

Puja: Request at booking. Pinda dana needs forty eight hours' notice. Rates vary by temple.

Health: Sealed water only. Sea bathing in the patrolled zone alone, never after dark.