

Nilapallav

Adi Shakti Pith Circuit

Biraja Temple - Bimala Temple - Tara Tarini Temple

4 Days - 3 Night



**Nabhi
Kshetra**



**Pada
Kshetra**



**Stana
Kshetra**



Adi Shakti Pith Circuit Summary:

The shastras name four Adi Shakti Pithas — the four that arose from the very limbs of Sati, set apart from the fifty-one. Bimala pada khandancha, sthana khandancha Tarini, Kamakshya yoni khandancha, mukha khandancha Kalika. three of these four are in Odisha, and this circuit gives darshan of both. It opens at Biraja, where the navel of Sati fell and the tantra order of Utkala takes its root. It stands before Bimala at Puri, the Pada Khanda, the feet of the Devi, before whom every Mahaprasad must pass. And it closes upon the Kumari hills above the Rushikulya at Tara Tarini, the Stana Khanda, where the Mother is worshipped as twin Devis since a time beyond record. The navel, the feet, the breast — the body of the Devi, walked in four days.

► **Duration**
4 Days / 3 Nights

► **Darshan Assistance**
All Shakti Pith

► **Route**
BBSR – Jajpur – BBSR – Puri – Gopalpur – BBSR

► **Transport**
Private air-conditioned vehicle

► **Circuit**
Approx. 800 km

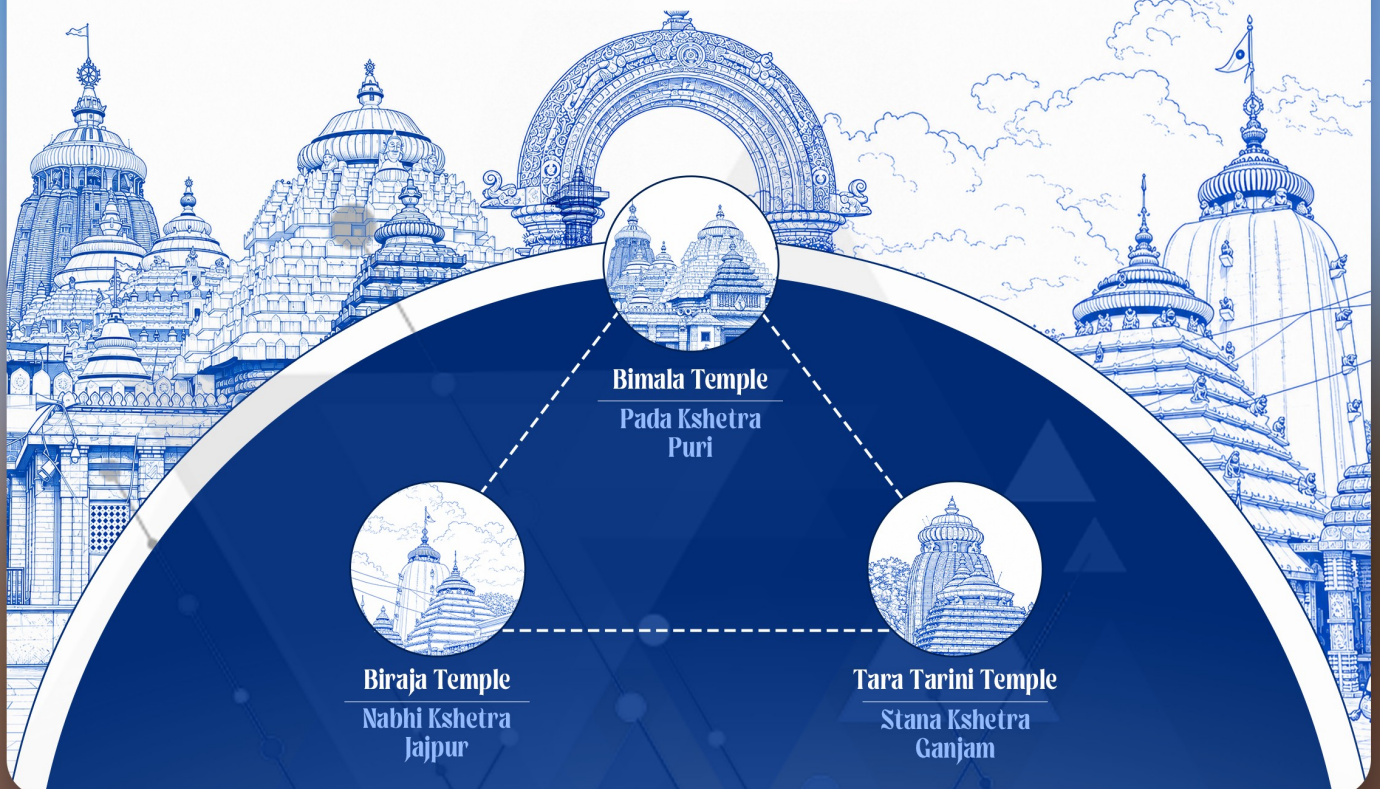
► **Accommodation**
BBSR – 1 Night · Puri – 1 Night · Gopalpur – 1 Night

► **Group**
Private — exclusive to your party

► **Speciality**
3 of 4 Adi Shakti pithas of Bharat in a Single Yatra

► **Pace**
Relaxed, unhurried darshan

► **Suitable For**
All ages — families, elders & children welcome



WHY THIS CIRCUIT IS UNIQUE

When Sati's body was borne across the world, the shastras hold that four places received not a fragment but a limb — and these four stand above all the fifty-one. Three of them fell upon this soil. Here the devotee may stand at the navel of the Mother, and at her feet, and at her breast, within four days and one journey. There is no other land in Bharat where that is possible, and almost no pilgrim who is ever shown it.

- ▶ Three of the four Adi Shakti Pithas — Biraja at Jaipur, Bimala at Puri, Tara Tarini in Ganjam
 - ▶ Nabhi, Pada, Stana — the navel, the feet, the breast, walked in order
 - ▶ The Seven Mothers, twice — at the Baitarani, and again at Markandeya Sarovara
 - ▶ The Devi in her own house — Maa Parvati at Lingaraj, Devi Indrani at Shree Mandir
 - ▶ Fixed by one hand — Shankaracharya named Biraja, and chose Vimala for his own seat
 - ▶ The Mother of the lake — Maa Kalijai, whose name no fisherman puts out without
- ▶ Where the Mother nourishes — Tara Tarini, where newborns receive their first offering of hair

WHY CHOOSE NILAPALLAV

Nilapallav is not a travel company. We built it on a single conviction: that the distance between a devotee and the Divine should grow smaller, and that we might be a firm foundation beneath the devotee as it does. When a pilgrim has travelled far and stands at last before the Lord, his mind should not be in the queue, in the timing, in the arrangement. It should be in the Lord alone. The arrangement is our burden. The darshan is yours. We add nothing to your bhakti, for the bhakti is already within you. We only clear away what has settled upon it, so that it may shine out as it was meant to. This is why we build circuits and not tours, each with a beginning and an end that mean something, walked in the order the tradition itself prescribes. Our representative travels beside you throughout, and we call this Darshan Seva. And we are of this land, for the temples we take you to are the temples of our own families. Come as a devotee. Leave the rest to us.

- ▶ Darshan Seva throughout
- ▶ Priority darshan wherever it is permitted
- ▶ Puja and seva arranged in advance
- ▶ Mahaprasad from the temple kitchens
- ▶ Every timing verified and reconfirmed
- ▶ Circuits, not tours
- ▶ We are of this land
- ▶ Support at every hour

TEMPLES COVERED

JAIPUR

1. **Maa Biraja Temple**
2. Saptamatrika Temple, Dasaswamedha Ghat

BHUBANESWAR

1. Shree Lingaraj Temple, with Maa Parvati & Maa Bhubaneswari
2. Maa Gouri, Kedar-Gouri Temple
3. Parsurameswara Temple
4. Mukteswara Temple

PURI

1. **Maa Bimala Mandir**
2. Devi Indrani, Indrani Deula
3. Shree Jagannath Temple
4. Maa Vimala, Govardhan Math
5. Saptamatrika Temple, Markandeya Sarovara
6. Sakshi Gopal Temple
7. Blue Flag Beach
8. Chilika - Maa Kalijai Temple

GANJAM

1. Gopalpur Sea Beach
2. **Maa Tara Tarini Temple**, Kumari Hills



Place Coverd

Jajpur

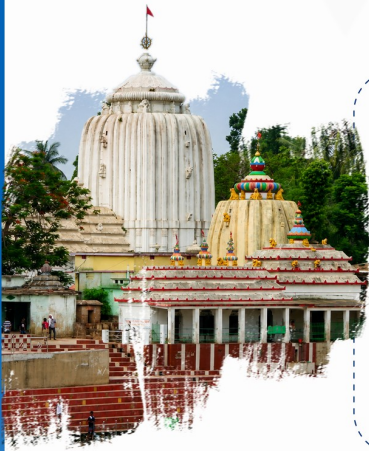
Biraja Kshetra, the Navel of the Goddess

Maa Biraja Temple, Jajpur — Where the navel of Sati fell: the root Tantra Kshetra of Utkala. Tradition holds that Adi Shankaracharya prevailed over the Buddhist tantrics here and re-established the Vedic tantra order, naming the Devi Birija among the eighteen Maha Shakti Pithas. She is Mahishasuramardini with only two arms, found nowhere else among the Pithas, worshipped as Trishakti with the rare Bagalamukhi beside her. The site is also Nabhi Gaya, where pinda dana is offered.



Saptamatrika Temple, Jajpur

The most beautiful and the true seat of the Sapta Matrikas, this temple is held to be the very foundation of tantra, established according to tradition by Adi Shankaracharya. Here stand the Seven Goddesses upon whom the whole tantric order rests — Brahmani, Maheshwari, Kaumari, Vaishnavi, Varahi, Narasimhi and Chamunda — the Mothers who attend Maa Biraja and guard the town. Their colossal black-stone images face the Baitarani in a line, each within her own doorway, worshipped in unbroken succession by the Utkala Brahmins of Jajpur.



Bhubaneswar

Maa Parvati Temple, Lingaraj

The Devi in her own house. Standing within the Lingaraj enclosure, this is no subsidiary niche but a complete Kalinga deula — rekha vimana and pidha jagamohana, raised in the twelfth century under the Eastern Gangas. Here Devi is worshipped both as consort of Lingaraj and as independent Shakti, with her own priesthood and ritual cycle. She is the Devi seat of the Ekamra parikrama, without whose darshan the circuit of the Temple City is not counted complete.



Maa Bhubaneswari Temple, within Shree Lingaraj

The most beautiful and the true seat of the Sapta Matrikas, this temple is held to be the very foundation of tantra, established according to tradition by Adi Shankaracharya. Here stand the Seven Goddesses upon whom the whole tantric order rests — Brahmani, Maheshwari, Kaumari, Vaishnavi, Varahi, Narasimhi and Chamunda — the Mothers who attend Maa Biraja and guard the town. Their colossal black-stone images face the Baitarani in a line, each within her own doorway, worshipped in unbroken succession by the Utkala Brahmins of Jajpur.





Shree Lingaraj Temple

The presiding Lord of Ekamra Kshetra, worshipped as Harihara — Hara and Hari in one swayambhu linga, bathed eternally by an underground spring, so that the offering carries both bilva leaf and tulasi. Raised in the eleventh century, its rekha deula rises fifty-five metres above a compound of more than a hundred and fifty shrines. It stands at the centre of the Ekamra yantra, the bindu about which the eight Shakti seats of the Old Town are set, with the Devi worshipped in her own full deula as Parvati. The greatest surviving temple of Kalinga.

Maa Gouri Temple

Devi in her saumya aspect, and in tantra the benign form is not the lesser one but the form in which the Mother is first safely approached: the sadhaka is brought to Gouri before Chamunda, to the fair before the fierce. She is counted among the eight Shakti seats of Ekamra Kshetra, the eightfold arrangement by which the Old Town is laid out as a yantra, with Lingaraj at the centre as the bindu and the Devis at the guarding points. That her shrine stands in its own sanctum beside Kedareswar, not within it, is the architectural statement of the tantric first principle — Shiva and Shakti are two, yet one. The Kedar-Gouri kunda is the tirtha of the seat, water being the medium by which the devotee is made fit to approach her.



Shree Mukteshwar Temple

Called the gem of Odishan architecture, raised about 950 CE and standing as the point at which the early Kalinga style reaches its perfection. Its free-standing carved torana, the arched gateway found nowhere else in eastern India, is the signature of Bhubaneswar. The name means Lord of Liberation, and the Marichi Kunda tank within the compound is held to grant issue to those who bathe in it. Its walls carry ascetics, nagas and naginis, and the grinning kirtimukha faces that mark the passage from the earlier idiom to the later. Small, complete, and the most finely finished temple of the Ekamra.

Shree Parshurameswar Temple

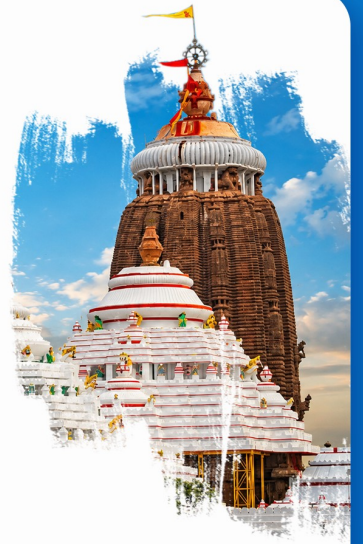
The oldest substantially intact temple of Ekamra Kshetra, raised about 650 CE under the Shailodbhava kings, and the point from which the whole Kalinga tradition unfolds. Here the form is still being found: a rekha deula with a flat-roofed jagamohana, the two not yet joined as they would be in every temple after it. Its walls carry one of the earliest Saptamatrika friezes in Odisha, with Lakulisha, Kartikeya and Ganesha. Fourteen hundred years of unbroken worship, and the ancestor of Mukteshwar, Lingaraj and Konark alike.



PURI

Shree Jagannath Temple, Puri

Here Lord Vishnu is seated as Shree Jagannath, with His brother Balabhadra and His sister Devi Subhadra beside Him, and this is the foremost dham of Vishnu upon the earth. One of the four Char Dham of Bharat, and the only seat where the Lord is worshipped in the company of His own family. He is Purushottama, the Supreme Person, carved not in stone but in neem wood as Daru Brahma, the Brahma Padartha set within Him by blind-folded hands and never seen by any eye. His kitchen is the greatest upon the earth, and its Mahaprasad dissolves every distinction of caste and station.



Maa Bimala Shakti Pith, Shree Mandir

The Shakti Pitha of Shankha Kshetra and the presiding Devi of Puri, enshrined within the compound of Lord Jagannath. Her standing in the ritual order is absolute: food offered to the Lord becomes Mahaprasad only after it is offered again to Maa Bimala — without her, the greatest temple kitchen on earth produces no prasad at all. She is counted among the Shakti Pithas of Bharat, and during the Sola Puja of Durga Puja her worship at Puri takes its distinctly tantric form. Adi Shankaracharya set Vimala as the Devi of Govardhan Math, his eastern seat, which stands a kilometre from her shrine. For the Shakta pilgrim this darshan, and not the Ratna Singhasana, is the summit of the circuit.

Maa Bimala, Devi of Govardhan Math

When Adi Shankaracharya established Govardhan Math at Puri as the eastern of his four cardinal seats, he set Vimala as its Devi — its Ishwara Lord Jagannath, its Tirtha the Mahodadhi, its Veda the Rig Veda, its Mahavakya Prajnanam Brahma. That the Acharya who named Biraja among the eighteen Maha Shakti Pithas also chose Vimala for his own eastern seat is the intellectual spine of this circuit: the same hand set the Devi at Jaipur and at Puri, and the pilgrim who walks from one to the other is walking Shankaracharya's own ordering of Shakti in Utkala.



Shree Sakshigopal Temple, Satyabadi

Here stands the Lord who walked from Vrindavan to keep a devotee's word. When an old brahmin's promise was denied for want of a witness, the Lord Himself said He would come, and followed the boy across Bharat on one condition — that he never look back, but walk to the sound of His anklets alone. Where the boy turned, the Lord stood still, and there He is worshipped as Sakshi Gopal, the Witness. Tradition holds a Puri yatra incomplete without this darshan. Here the Lord bears witness for those who have none.

Saptamatrika Temple, Markandeya Sarovara

The Shakti Pitha of Shankha Kshetra and the presiding Devi of Puri, enshrined within the compound of Lord Jagannath. Her standing in the ritual order is absolute: food offered to the Lord becomes Mahaprasad only after it is offered again to Maa Bimala — without her, the greatest temple kitchen on earth produces no prasad at all. She is counted among the Shakti Pithas of Bharat, and during the Sola Puja of Durga Puja her worship at Puri takes its distinctly tantric form. Adi Shankaracharya set Vimala as the Devi of Govardhan Math, his eastern seat, which stands a kilometre from her shrine. For the Shakta pilgrim this darshan, and not the Ratna Singhasana, is the summit of the circuit.



Devi Indrani, Indrani Deula, Shree Mandir

One of the Sapta Matrikas standing in a temple of her own within the compound of Lord Jagannath, entered in the temple's own Record of Rights as Indrani Deula, seat of Indrani Thakurani, and known also as Mahabrajeshwari. She is the Shakti of Indra, bearing his vajra and mounted upon Airavata — sovereignty itself in feminine form. Her shrine stands south of the Jagamohana, a saptaratha rekha deula rising some twenty-five feet upon a square base of fourteen, complete in bada, gandi and mastaka. That a Matrika should hold her own deula inside the Char Dham is exceptional: the Seven are worshipped as a completeness and almost never alone.



Blue Flag Beach

The ocean at Puri is not scenery but deity: Samudra Mahodadhi, worshipped as a living presence, and at Swargadwar, the Gateway of Heaven, the pilgrim makes his offering to the sea itself. The Golden Beach stretch was the first in India to receive Blue Flag certification, and offers a clean, lit and well-maintained promenade suited to elders and families. Here the yatra pauses at sunset, the Mahodadhi before it and Nilachala behind. A bath in the sea at Puri is counted part of the pilgrimage, not apart from it.



Chilika

The largest brackish water lagoon in Asia and the first Ramsar site of Bharat, spread over some eleven hundred square kilometres, with the Eastern Ghats rising to the west and the water lying open to the east. The road from Puri to Ganjam runs its whole length, and this is the finest stretch of driving on the circuit.



Maa Kalijai

The Devi of Chilika, enshrined upon an island in the middle of the lagoon. The Odia tell of Jai, a young bride carried across the water to her husband's village, whose boat was taken by a storm upon this very spot — and who did not drown, but became the Devi of the lake. The fishermen of Chilika do not put out without her name, and no boat passes the island without an offering. Makar Sankranti brings a great mela, when thousands cross the water to her.



GANJAM

Maa Tara Tarini, Kumari Hills

The Stana Khanda, where the breasts of Sati fell, and one of the four Adi Shakti Pithas of Bharat. Here the Mother is worshipped not as one but as twin Devis, Tara and Tarini, adorned in gold and silver, with two brass heads between them as the Chalanti Pratima. The name is from tarati — she who ferries the devotee across the ocean of existence. Counted a Tantra Pitha as well as a Shakti Pitha. Where the Mother nourishes, none is turned away.



Gopalpur on Sea

A quiet shore of the Bay of Bengal, and once among the busiest ports of the Kalinga coast, from which the great ships sailed for Java, Bali and Sumatra on the winds of Kartika. The old lighthouse stands still, with the ruined jetty and the pier, and the beach is wide, clean and far less crowded than Puri. Casuarina behind, open water before. After the shrines, an evening of sea air.



DAY 01

ARRIVAL BHUBANESWAR – JAJPUR – EKAMRA KSHETRA

Time	Activity	Transfer
07:00	Arrival – Biju Patnaik International Airport or Bhubaneswar Railway Station. Meet and greet with garlanding and welcome kit.	---
07:25	Transfer to hotel, check in, freshen up	7 km / 20 min
08:00	Breakfast at hotel	---
08:45	Depart for Jajpur via NH-16, Cuttack and Chandikhole	---
11:15	MAA BIRAJA TEMPLE – darshan	125 km / 2 hrs 30 min
12:30	Depart for Dasaswamedha Ghat	---
12:45	SAPTAMATRIKA TEMPLE – Darshan and puja before the Seven Mothers	1.5 km / 8 min
13:45	Lunch at Jajpur	---
14:40	Depart for Bhubaneswar	---
17:25	Arrive Old Town	125 km / 2 hrs 45 min
17:30	SHREE PARSHURAMESWAR TEMPLE	---
18:00	SHREE MUKTESHWAR TEMPLE	350 m walk
18:35	SHREE KEDAR-GOURI – MATA GAURI	1 km / 6 min
19:15	SHREE LINGARAJ TEMPLE – Darshan of Maa Bhubaneswari & Maa Parvati within the complex, and of Lord Lingaraj	350 m walk
20:30	Return to hotel	8 km / 25 min
21:00	Dinner, Overnight Bhubaneswar	---

DAY 02

BHUBANESWAR - PURI

Time	Activity	Transfer
06:45	Breakfast, check out, luggage loaded	---
07:15	Depart Bhubaneswar via NH-316	7 km / 20 min
08:20	SHREE SAKSHIGOPAL TEMPLE, SATYABADI — Darshan	40 km / 1 hr 5 min
09:10	Depart for Puri	---
09:45	Arrive Puri — hotel check in, freshen up, change into temple attire	20 km / 35 min
10:30	Depart for Shree Mandir. All phones, cameras, leather goods and bags left in the vehicle.	3 km / 12 min
10:45	MAA BIMALA DEVI — Darshan at the Adi Shakti Pitha	---
11:30	DEVI INDRANI — Darshan at the Indrani Deula	---
12:00	SHREE JAGANNATH, BALABHADRA & DEVI SUBHADRA — Darshan upon the Ratna Singhasana, with Maa Mahalaxmi, the Kalpabata and the Parikrama corridor	---
13:30	Return to hotel. Lunch, then rest.	3 km / 12 min
15:45	MAA VIMALA AT GOVARDHAN MATH — Darshan	1 km / 8 min
16:45	SAPTAMATRIKA, MARKANDEYA SAROVARA — Darshan of the Seven Sisters	2 km / 10 min
17:30	BLUE FLAG (GOLDEN) BEACH — Darshan of Samudra Mahodadhi and sunset	4 km / 15 min
19:00	Bada Danda market	2 km / 10 min
20:15	Dinner. Overnight Puri.	---

DAY 03

PURI - CHILIKA (KALIJAI) - GOPALPUR

Time	Activity	Transfer
07:00	Breakfast at hotel, check out, luggage loaded	----
07:45	Depart Puri via Satyabadi and NH-16	----
08:20	SHREE SAKSHIGOPAL TEMPLE, SATYABADI — Darshan	40 km / 1 hr 5 min
09:15	Arrive BARKUL JETTY — Boat allotment, life jackets, safety briefing	70 km / 1 hr 30 min
09:45	Boat departs for the island	----
10:30	MAA KALIJAI TEMPLE — Darshan upon the island by boat	----
11:30	Return boat to Barkul by boat	----
13:30	Depart for Gopalpur via Rambha, Ganjam and Berhampur	----
15:45	Arrive GOPALPUR ON SEA — Hotel check in, rest	100 km / 2 hrs 15 min
17:15	GOPALPUR BEACH — The old port shore, lighthouse and pier walk	----
20:00	Dinner. Overnight Gopalpur	----



DAY 04

GOPALPUR - TARA TARINI - BHUBANESWAR

Time	Activity	Transfer
05:15	Early tea in the room	---
05:45	SUNRISE OVER THE BAY OF BENGAL, Gopalpur beach walk	---
06:45	Breakfast at hotel, check out, luggage loaded	---
07:30	Depart for the Kumari hills via Berhampur	---
08:45	MAA TARA TARINI TEMPLE — Ascent by ropeway or steps, and darshan	45 km / 1 hr 15 min
11:00	Descend, depart for Berhampur	---
11:45	Lunch at Berhampur	30 km / 45 min
12:45	Depart for Bhubaneswar via NH-16	---
16:15	Arrive Bhubaneswar — Drop at airport or railway station	175 km / 3 hrs 30 min



INCLUDED

- ▶ Accommodation on twin sharing with breakfast, at the category confirmed in your quotation.
- ▶ Private air conditioned vehicle with chauffeur for the full circuit, reserved for your party alone, including all fuel, toll, parking and driver allowance.
- ▶ Reserved private motorboat at Chilika with life jackets, covering Dolphin Point, Sea Mouth and Rajhans Island.
- ▶ Meet and greet on arrival with garlanding and welcome kit.
- ▶ Darshan Seva, our representative accompanying you throughout for queue guidance, temple protocol and puja arrangement.
- ▶ Licensed local guide at Konark.
- ▶ Lunches on the days specified in your itinerary.
- ▶ Two litres of bottled drinking water per person per day.
- ▶ All applicable taxes and GST.

NOT INCLUDED

- ▶ Airfare and rail fare to and from Bhubaneswar.
- ▶ Monument entry tickets, payable on actuals.
- ▶ Puja samagri, purohit dakshina and any special seva.
- ▶ Meals not specified in the itinerary, and all beverages.
- ▶ Camera, tripod and videography permits.
- ▶ Travel insurance, laundry, telephone, tips and items of a personal nature.
- ▶ Anything not expressly listed under Included.

GUIDE FOR THE PILGRIM

Dress: Traditional attire at every shrine. Shorts and sleeveless are refused at the gate.

Footwear: Removed at every shrine. Carry socks for the hot stone.

To carry: Water, sunscreen, sunhat, light shawl, medication, and small cash for offerings.

Inside temples: Phones, cameras, leather items and bags prohibited. No photography inside.

Etiquette: Do not touch idols or offerings. Circumambulate clockwise. Direct any approach for paid rituals to our representative.

Puja: Request at booking. Pinda dana needs forty eight hours' notice. Rates vary by temple.

Health: Sealed water only. Sea bathing in the patrolled zone alone, never after dark.